ましゅまろ♡えっち
color 1
結城 稜
RYO YUUKI
TAKE SHOBO
BAMBOO COMICS
MARBLE SELECT

A SMALL PART OF A SMALL SCENERY.
I LIKE THIS FEELING
AND LEISURELY SPENDING TIME TO REVEAL THE SCENERY
CAREFULLY JOINING THEM ON BY ONE TO MAKE A CONNECTION
DID A SUDDEN WIND START TO BLOW
BUT I WONDER WHEN

PEACH-COLORED
FIRST TIME
LET'S

EH?!
NO WAY!
YOU'VE BEEN DATING FOR HALF A YEAR BUT HAVEN'T DONE IT YET?
SHH~!
YOU'RE TOO LOUD MOMOKA!
SO... IS IT GOING WELL?
WHAT DO YOU MEAN?

BOYS COMPETE IN CHILDISH STUFF LIKE BEING THE FIRST ONE TO GET IT DONE.
MMM~ I WONDER.
WHAT DO YOU MEAN?
SERIOUSLY~
BASICALLY SHE'S ASKING IF HE'S CHEATING
OR IF HE'S SERIOUS ABOUT YOU
ドーン
I- IT'S NOT LIKE THAT
WHAT ARE YOU SAYING?
GEEZ, RUKO!
IT MEANS HE ISN'T DOING ANYTHING BECAUSE HE TREASURES ME, RIGHT?
BUT SAKAMOTO-KUN IS DIFFERENT
WE'RE PROPERLY BOUND BY OUR FEELINGS.
UHYAA~ WHAT AN EMBARASSING LINE

THE TEST TO SEE IF SAKAMOTO-KUN IS WEAK OR STRONG AGAINST SEDUCTION
YEAH!
EH?
LET'S CONFIRM IT!
ALL RIGHT! IF YOU'RE GOING THAT FAR,
HMM?
HMM?
YEP?
ちょっ
OF COURSE
ZZZZ
WE'LL BE USING OUR BODIES

HUH!?
EH
WAIT!!
WHAT DO YOU MEAN BY "BODIES"..
LET'S SEE WHO HE'LL CHOOSE. HIS GIRLFRIEND, WHO HE HASN'T DONE IT TO FOR HALF A YEAR OR AN APPROACHING RANDOM GIRL DRESSED LIKE THIS
I PLAN TO GIVE HIM 2-3 SHOTS.
HAA..
WHO WOULD FALL FOR
SUCH NON-SENSE
TEST TIME
STOP!!!
HEY SAKA-MOTO
OH MY
WHAT HAPPENED TO YOUR CONFIDENCE, SAYAKA-SAN?
.....

AHA HA HA!
WE'RE KIDDING! JUST A JOKE
BUT BOYS GIVE IN EVEN EASIER THAN GIRLS, SO BE CAREFUL.
GEEZ!
AHA HA HA
YOU WERE JUST TOO CUTE. IT MAKES US WANT TO TEASE YOU
I WAS SERIOUS.
WHAT? JUST A JOKE? BORING
EH...
IT MIGHT'VE BEEN A JOKE,
BUT I FEEL SORRY FOR SAYAKA SAKAMOTO IS THE BAD-GUY TYPE
HUH?
WHAT'S THE BAD-GUY TYPE? YOU MEAN HE CHEATS?
NO... HE'S THE NOT-BEING SERIOUS TYPE.
HUH? HOW DO YOU KNOW THAT, RUKO?
FROM THE SMELL.

HIS WEAK SMILE
JUST REEKS OF FAKE.
YEAH? AREN'T YOU JUST OVER-THINKING IT?
SHE SAID IT HERSELF. NO PROB-LEMS.
GIRLS, YOU KNOW ...
WHEN THEY'RE PENETRATED, THEY CAN READ THEIR PARTNERS FEELINGS THROUGH THEIR BODY WELL, FOR THE MOST PART.
PPT ...
I WOULD WANT TO KNOW MY PARTNER'S FEELINGS AS FAST AS POSSIBLE.
THE BODY CAN'T LIE, AFTER ALL
.....
UGH
LIKE ALWAYS, RUKO ACTS CUTE, BUT SPEAKS MERCILESSLY.
DING DONG
HEY! WAIT!

MO-MO-KA!
NICE WEATHER TODAY <3
MOR-NING.
MOR-NING
AH, MORNING, SAYA-
LISTEN TO THIS, MOMOKA
I GOT DUMPED!
HEY... WHAT IS IT?!
HUH?
I GOT DUMPED
ゲレゲレ

MY BOYFRIEND DUMPED ME!
EHH?!
SO ...
WHAT'S GOING ON?
DIDN'T YOU SAY EVERYTHING'S FINE YESTERDAY?
YEAH
IT WAS DURING OUR DATE YESTERDAY
WHEN HE INVITED ME TO A HOTEL
YEAH ...AND?
I WASN'T READY YET,SO I DECLINED...
AND THEN

料金
00
000～
TCH.
PROBABLY TO SAKAMOTO YOU WERE—
THIS IS THE WORST !!!
AFTER THAT, HE WON'T PICK UP HIS PHONE ANYMORE
UWAA HE FLICKED HIS TONGUE.
RIGHT, FORGET HIM AND MOVE ONTO THE NEXT ONE
IT'S BETTER YOU KNOW ABOUT IT NOW.
W-WELL
I'M GOING HOME
どぅ～ン
RIGHT
……
OW!
…JUST A RANDOM GIRL
RUKO.

YOU DON'T HAVE KEEN EYES FOR MEN THAT'S WHY YOU ALWAYS END UP THE SAME WAY.
YOU THINK SO?
COME ON, I'LL GIVE YOU SPECIAL TRAINING.
YOU HAVE YOUR LONG-TIME BOYFRIEND, MOMOKA, AND YOU'RE STRANGELY POPULAR, RUKO...
YOU TWO HAVE IT EASY...
THAT'S RUDE.
HAHA...
RUKO, DON'T TEACH HER ANYTHING WEIRD.
WHAT WOULD BE WEIRD?

AH, THERE HE IS <3
SHIROU-KUN, DID YOU WAIT LONG?
OH... NO.

THE SKY'S SO BROAD.
THE ENTIRE HORIZON IS THE SKY.
WHAT WERE YOU DOING?
JUST LOOKING AT THE SKY.
THE CLOUDS KEPT CHANGING THEIR FORM. PRETTY INTERESTING.
MUST BE NICE
MOST OF IT ARE CLOUDS AND BIRDS.
YOU DROPPING BY TODAY TOO, MOMO-CHAN?
AH
YEAH SURE <3
AH <3
THERE ...
HERE?
YEAH, THERE ...
AH... NO, NOT THERE.
LOWER ...
AH, IT FITS <3

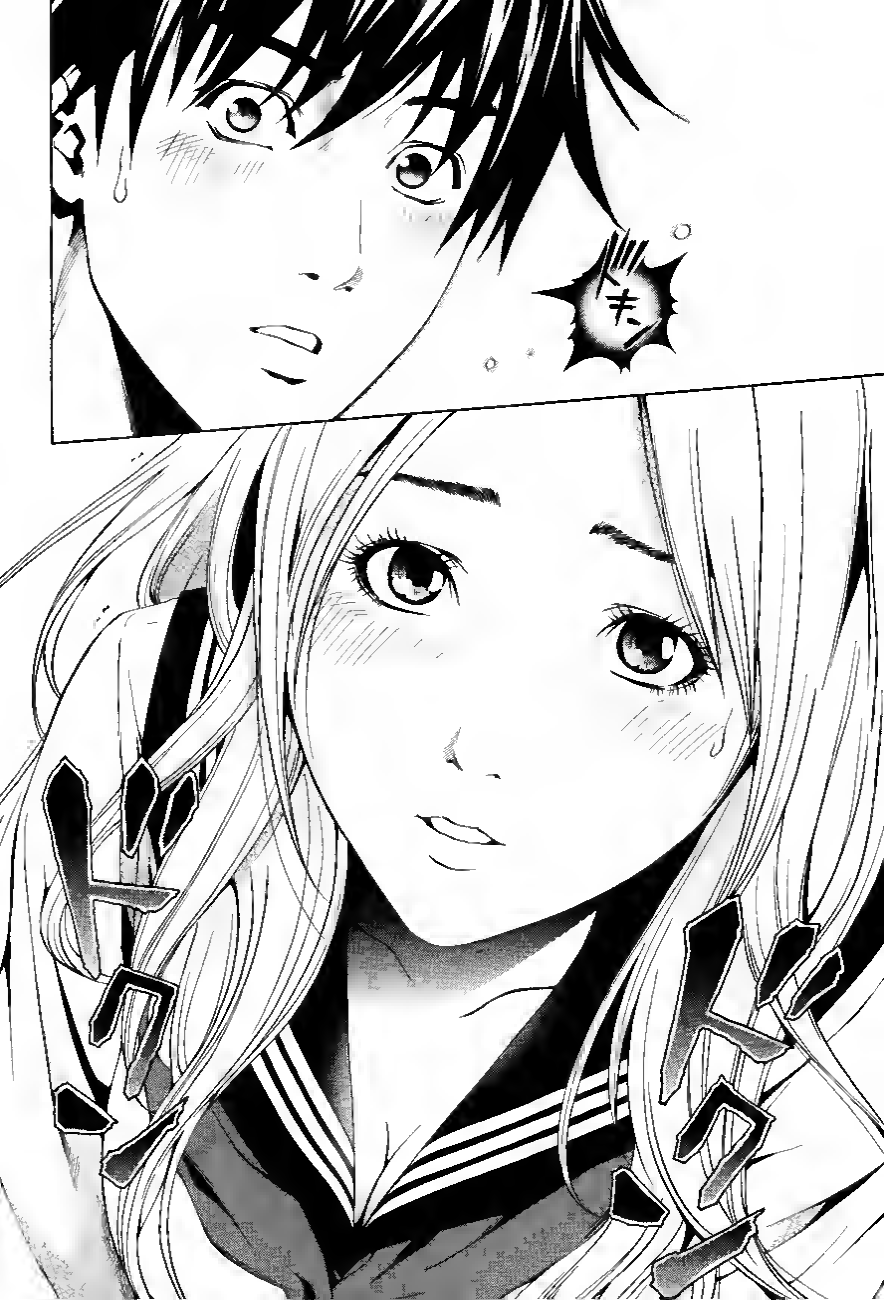
コトッ
WE MADE A LOT OF PROGRESS
YEAH. THIS PART HERE IS EASY.
BY JOINING THESE SMALL COLORED PIECES,
THE WORLD BROADENS.
A SPECIAL TIME FLOW ONLY FOUND HERE...
I LOVE THIS FEELING THE MOST.
EVERYTHING AROUND ME GOES AT AN EXTREME SPEED AND HE'S THE ONLY ONE I CAN SPEND THIS TIME WITH...

AH, HERE
DOES THIS GO HERE TOO?
TIME JUST FOR THE TWO OF US...
BUT...
BUT I WONDER, IF WE WILL STILL SPEND TIME LIKE THIS, NOW THAT WE ARE IN DIFFERENT SCHOOLS.
WILL I BE ABLE TO HOLD THIS FEELING
AH, I WAS RIGHT.
THAT ONE GOES BESIDE HERE.
THE TIME WE ARE APART, STRETCHES MORE AND MORE.

I ALWAYS WONDER,
WHY HUMANS LIVE ON THE SURFACE.
IF OUR WORLD WAS THREE-DIMENSIONAL, LIKE THE SEA OR SKY,
WE COULD LIVE IN THE HIGHS FIT FOR OURSELVES LIKE THE FISHES OR BIRDS.
I WOULDN'T NEED TO MATCH UP THE WORDS OF OTHERS
FUKUDA-SAN GIVES OFF A MATURE VIBE
AN AURA THAT SHE WON'T DEAL WITH KIDS?
I COULD EASILY LIVE AS A VIRGIN
NOR WOULD I NEED TO FORCE MYSELF TO SURPASS MYSELF
CAN'T YOU ASK FUKUDA-SAN?
MOMOKA SEEMS TO HAVE A LOT OF LIFE EXPERIENCE
YOU MEAN, A GOOD UNDERSTANDING OF HER SURROUNDINGS. ?

SHIROU-KUN IS A BOY TOO.
GIRLS, YOU KNOW... WHEN THEY ARE PENETRATED, THEY CAN READ THEIR PARTNER'S FEELINGS THROUGH THEIR BODY. WELL FOR THE MOST PART.
AND SOMEDAY, WE'LL BREAK UP.
HE MIGHT BE CHANGING WHILE I'M NOT AROUND
HEY, SHIROU-KUN, WILL YOU STAY AS YOU ARE?
I WANT TO KNOW WHAT'S INSIDE YOUR HEART
...SHI-ROU-KUN
HMM?

LET'S HAVE SEX...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UWAA! I SAID IT! WHAT NOW?
MY FACE IS SO HOT LIKE IT'S ON FIRE!
ドクン
ドキン
MY HEART IS BEATING LIKE CRAZY
IS THIS... REALLY MY BODY?
ドクン
ARE'NT I'M GETTING HOT DOWN THERE?
スッ
WHAT WILL HAPPEN TO ME... IF I HAVE SEX NOW?

OR IS THIS, WHAT HAVING SEX MEANS?
ドクン
ドクン
ドクン
ドクン
EH?

I STILL... WANT TO BE LIKE WE'RE NOW.
THAT'S WHY
I'M SORRY, MOMO-CHAN...
S-SORRY, I CAN'T...
IT'S STILL... TOO EARLY
I ALWAYS KNEW ABOUT IT.
RIGHT... WHAT AM I DOING?
ONLY SHIROU-KUN CALLS ME MOMO-"CHAN"
AH... I SEE
ONLY HIM
THE REASON PEOPLE LIVE ON THE SURFACE ...
NO, WHY THEY CAN LIVE...

IS BECAUSE
HUMANS HAVE A BIG HEART.
THERE'S NO NEED TO BE WORRIED.
LET'S ...
CON-TINUE.
AH, NO... IT'S NOTHING.
MOMO-CHAN?
I'M SORRY. SOMETHING'S WRONG WITH ME.
RIGHT.
AND JUST LIKE THAT, OUR TIME TOGETHER SHOULD BE ABLE TO CONTINUE FOREVER
I JUST NEED TO LOOK AT HIM
LET'S ● END

WHITE-COLORED
SECOND TIME ♡

IT'S NOT

YOU ARE SPACING OUT, MIZUTANI
OH, MIYATA.
HEY!
ガク
HAHA!

YOU'VE BEEN STRANGE RECENTLY.
THOUGH YOU ARE CALM AS USUAL, SOMETIMES YOU SPACE OUT.
DID YOUR GIRL-FRIEND DUMP YOU?
IT'S NOTHING
DO I LOOK STRANGE?
YEAH.
HEY, LET'S GO DO KARAOKE AFTER SCHOOL
S... STRANGE? ...MAYBE HE'S RIGHT.
I'VE BEEN THINKING EVER SINCE I HEARD HER WORDS.
LET'S HAVE SEX...
MOMO-CHAN.... WHY DID SHE SUDDENLY SAY THAT?
I CAN'T DO IT NO MATTER HOW MUCH I THINK ABOUT IT...
I'M NOT READY FOR IT AT ALL.
...BECAUSE

TO HAVE SEX WHILE WE ARE NOT MARRIED...
SEX IS SOMETHING YOU DO AFTER YOU GET MARRIED, ISN'T IT?
DOES SHE WANT TO MARRY ME?

HEY, MIYATA.
AH?
WHAT?
...
THERE'S THIS CUTE CLERK GIRL IN THAT KARAOKE PLACE.
WHAT DO YOU THINK
ABOUT MARRIAGE?
WHAT ARE YOU TALKING ABOUT?! WE'RE STUDENTS!
ARE YOU READY FOR MARRIAGE?
MARRIA-GE?!
EH?
BUT YOU CAN'T HAVE SEX BEFORE YOU GET MARRIED, RIGHT?!
RIGHT... THAT'S CERTAINLY RIGHT!
HEY, HOLD ON A SECOND!...
HUH?
WHAT THE HELL, ALL OF A SUDDEN...?

DON'T TELL ME...
THAT YOU THINK PEOPLE CAN'T HAVE SEX BEFORE THEY GET MARRIED...?
EH?
WE CAN?
Pfft
BA HA HA HA HA
WHAT ERA ARE YOU FROM?
WHAT?
EVERYONE DOES IT, NORMALLY
MIZU-TANI, YOU'RE GREAT.
EVEN YOU?!
OF COURSE! I DO IT WHENEVER I WANT. IS THERE ANY PLEASURE IN LIFE OTHER THAN SEX?
YOU'RE TOO OLD-FASHIONED.
BA HA HA HA HA!

EVERYONE
DOES IT...?
EVEN STUDENTS?
WHICH MEANS...
I CAN DO IT?
BESIDES, I'M NOT JUST DATING MOMO-CHAN TO DO SUCH A THING!
NO, IT'S NOT!
SEX IS FOR MAKING A BABY.
SHIROU-KUN-

Hi!

MOMO-CHAN!
UH...
ドキー
ARE YOU GOING HOME?
ニコッ

OH NO, MY FACE FEELS STIFF.
WHAT IS THIS? I'M GETTING NERVOUS JUST FROM SEEING HER.
H... HI...
NO-THING
WH WHAT?
HM?
ドキ
ドキ
HEY, SHIROU-KUN.
I WERE TO ACT AS USUAL...
ACT NORMALLY!
AH, YEAH... THAT'S RIGHT...
...LET'S DO IT.
CAN I GO TO YOUR HOUSE TODAY?
WE ALMOST FINISHED THE JIGSAW PUZZLE LAST TIME
LET'S FINISH IT TODAY.

HI, MOMOKA-SAN.
IT'S BEEN A WHILE
HELLO, KEIKO-SAN~
HEY, YOU CAME BACK HOME EARLY, KEI.
HUH? WHAT ARE YOU TALKING ABOUT?
I TOLD YOU I HAD A DAY OFF TODAY IN THE MORNING
YOU DID?
YOU WERE SPACING OUT.
BY THE WAY,
A HA HA
MOMOKA-SAN...

NO I HAVEN'T.. AT ALL.
EH?
YOU'VE BECOME EVEN MORE BEAUTIFUL SINCE THE LAST TIME I SAW YOU.
I ENVY YOU.
Ehh
PARDON MY INTRU-SION..
COME ON IN.
FU FU FU ...
AH,
I HAVE AN IDEA! I HAVE A CAKE.
I'LL BRING IT TO YOU GUYS LATER.
THANKS!
I'M SURE YOU'LL LIKE IT.

IT'S BEEN A WHILE SINCE I'VE SEEN YOUR SISTER.
SHE WORKS FOR A SHOP, RIGHT? SHE'S COOL.
YOU THINK SO? I THINK ONLY HER APPEARANCE IS GOOD... AT HOME, SHE'S ROBUST.
AH, COME TO THINK OF IT, SHE OFTEN MADE YOU CRY WHEN YOU WERE A KID.
I DON'T WANNA HEAR ABOUT SUCH OLD STUFF...
Tsk tsk
OH YEAH, I REMEMBER IT
YOU GUYS AND I USED TO GO
ENOUGH ALREADY
WE ARE GOING TO FINISH IT, RIGHT?
Eh he
LET'S FINISH THIS TOGETHER.
ALL RIGHT.

ドキドキ
WELL, FIRST THIS PIECE
...SHIROU-KUN.
LET'S HAVE SEX...
ドキーン
ドキ

WAS IT BECAUSE SHE JUST WANTED TO DO IT, LIKE MIYATA SAID?
THIS COLOR WOULD FIT THERE.
WHY DID SHE SAY SUCH A THING?
OR FOR OTHER REASONS?
OH, I WAS RIGHT
"EVERY-ONE DOES IT, NOR-MALLY."
ドキ
ドキ
ドキ
ドキ

SOME-
THING....
THAT
EVERY-
ONE
DOES--
SHIROU-
KUN...
ドクン!!

I TOLD MYSELF I'D LIKE TO KEEP OUR RELATIONSHIP THE SAME WAY AS BEFORE!
STOP! DON'T LOOK AT HER LIKE THAT!
WHOA...
I... I'M FOCUSING.
SHIROU-KUN, ARE YOU FOCUSING ON THIS?
YOU'RE DOING NOTHING
HM?
I COULD RUIN IT MYSELF IF I STARTED LOOKING AT HER LIKE THAT.
EVERY SINGLE MOVE SHE MAKES LOOK SEDUCTIVE TO ME...
--BUT...

WHY DO YOU LOOK LIKE YOU ARE SHINING SO SWEETLY...
AND SO SEXY TODAY?

WHAT THE HELL IS HAPPENING TO ME?
I DON'T FEEL WELL TODAY.
SORRY, MOMO-CHAN, I WANT TO STOP THIS.
EH?
ポトッ

DON'T FEEL WELL?
OH, YOU LOOK FLUSHED.
I JUST DON'T FEEL WELL
N... NOTHING SERIOUS
WHY?
WHAT'S WRONG?
MAYBE YOU HAVE A TEMPE-RATURE?
SHIROU-KUN,
YOUR FACE IS HOT...

SEE, YOU HAVE A TEMPERATURE.
MO... MO... MOMO-CHAN! YOUR FACE IS... CLOSE...!
YOU HAVE A GIRLFRIEND, RIGHT?
SO YOU HAVE NOTHING TO WORRY ABOUT. THAT'S THE WAY IT IS.
NO, IT'S NOT. IT'S NOT IN THE RIGHT ORDER.

NOTHING IS RESTRAINING ME. I'M JUST KEEPING MY RELATIONSHIP WITH MOMO-CHAN THE WAY I WANT IT TO BE.
LISTEN TO YOUR BODY'S DESIRES.
WHAT'S RESTRAINING YOU?
NO--
LOOK AT HER.
BECAUSE YOU AREN'T THE SAME GUY AS YOU USED TO BE ANYMORE, RIGHT?
THEN WHY ARE YOU GETTING SO AGITATED?
NO... IT'S... NOT...
SHIROU-KUN?

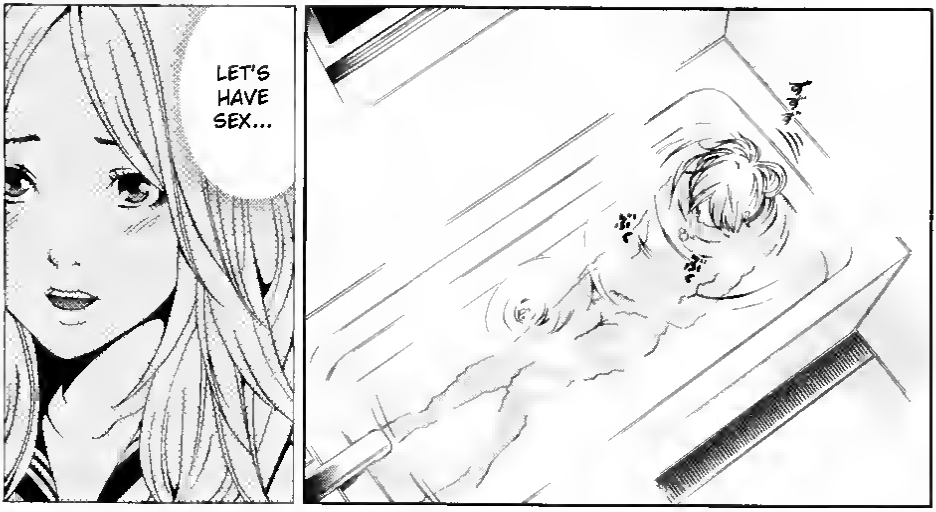
EHH?!
UHH...
KYAA!
ARE YOU OKAY, SHIROU-KUN!?
HERE'S TEA FOR YOU TWO --
KEIKO-SAN, HE SUDDENLY FELL DOWN!
EHH?!
CATCH

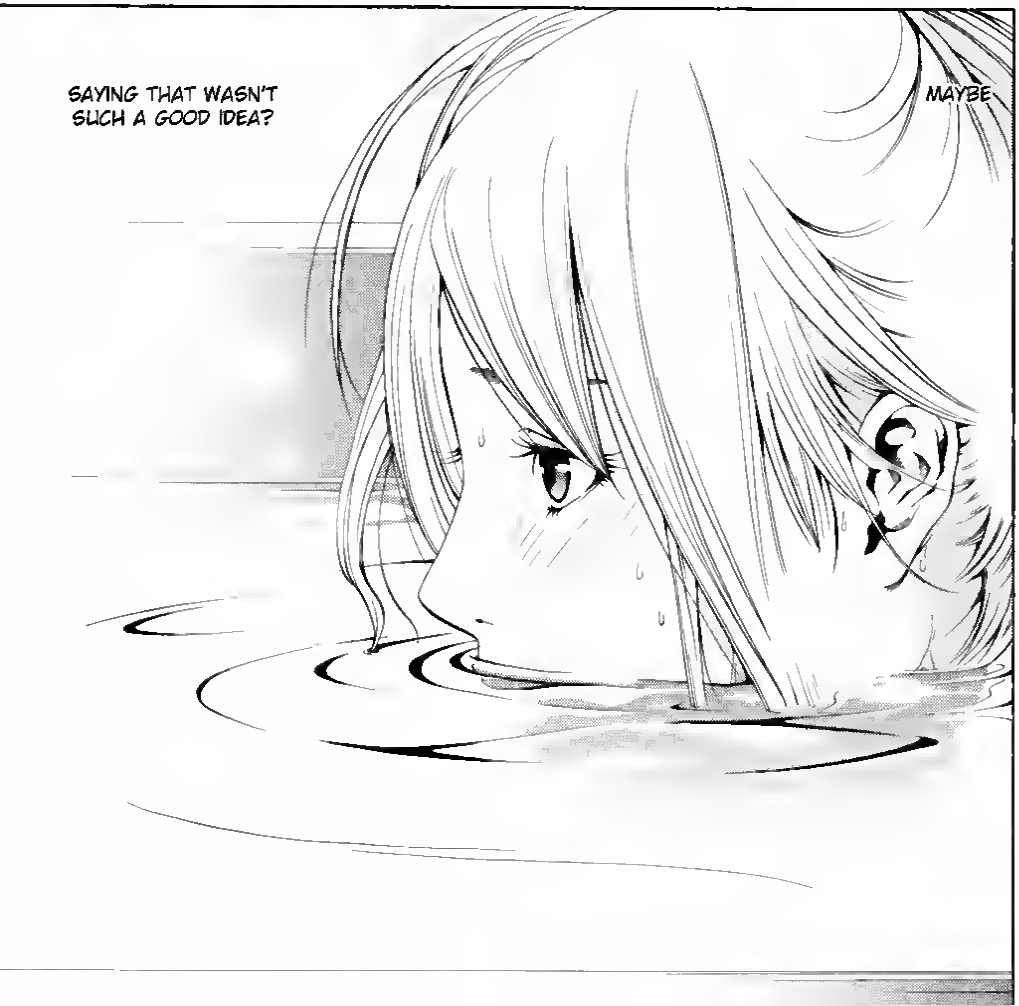
U
38.2 DEGREES
IS HE GONNA BE OKAY?
HE HAS A BIT OF A TEMPERATURE
HE PROBABLY HAS A COLD.
KO
YEAH. HE'LL BE OKAY.
SORRY, MOMOKA-SAN. I'LL TAKE CARE OF HIM FROM HERE ON.
DAMN, HE'S TROUBLESOME.
...YOU? OKAY.

WHAT?
YOU WOKE UP, SHIROU?
SE... X...
YOU ARE HALF ASLEEP...
!
STUPID SHIROU.
Mmah..
IT'S NOT THE END

FLOAT
SPLASH
IS HE GOING TO BE ALL RIGHT?
I HOPE IT'S NOTHING SERIOUS.

HE SEEMED DIFFERENT THAN USUAL AND AND NERVOUS SOMEHOW.
I DON'T THINK IT WAS BECAUSE HE DIDN'T FEEL WELL.
SE...X
.....
BUT... SHIROU-KUN.
HE WAS A BIT STRANGE TODAY...


LET'S HAVE SEX...


SAYING THAT WASN'T SUCH A GOOD IDEA?
MAYBE

PEACH-COLORED
THIRD TIME ♡

NOTICE

スタスタ
SHIROU-KUN.
...
ぴょいん
GOOD MORNING.

MOMO-CHAN.
ドキ
H... HI.
GOOD MORN-ING.
YOU'RE ALREADY FEELING BETTER?
Y... YEAH...
I FEEL BETTER I'M FINE
GLAD TO HEAR THAT!
SORRY ABOUT YESTER-DAY.
I MADE YOU WORRY.

I WONDER, WAS I NOT GETTING ENOUGH SLEEP...?
I GUESS SO... HAHA... I WAS SURPRISED MYSELF.
YOU SUDDENLY COLLAPSED-- I WAS SO SURPRISED.
YEAH, YOU DID!
SO...DID YOU COME ALL THE WAY HERE TO CHECK ON MY CONDITION?
BECAUSE
I WAS WORRIED ABOUT YOU...
I SEE...
SORRY..
HE SEEMS A BIT DIFFERENT THAN USUAL...
WHAT'S THIS... UNCOMFORTABLE FEELING?

DID WHAT I SAY RUIN IT?
WHAT SHOULD I DO?
IF THAT'S THE REASON,
I DIDN'T MEAN THAT.
THE ATMOSPHERE DURING THE TIME WE SPEND TOGETHER IS DIFFERENT THAN USUAL.

EH?
MOMO-CHAN.
UH... WELL, SHIROU-KU--
EH?
LET'S GO TO THE AQUARIUM NEXT SUNDAY.
...
YEAH... OKAY.
SHIROU-KUN...
I WONDER IF WE CAN SEE THE BULLHEAD SHARKS THAT YOU LIKE
IT'S BEEN A WHILE SINCE THE LAST TIME WE WENT TO THE AQUARIUM
I WONDER WHAT I SHOULD WEAR.
...
UH... I FEEL LIKE HE CHANGED THE SUBJECT...

キーンコーンカーンコーン
AH, THERE SHE IS MOMOKA.
MOMOKA.
AH. SAYAKA.
EH?
ARE YOU LISTENING TO ME?
WHAT?

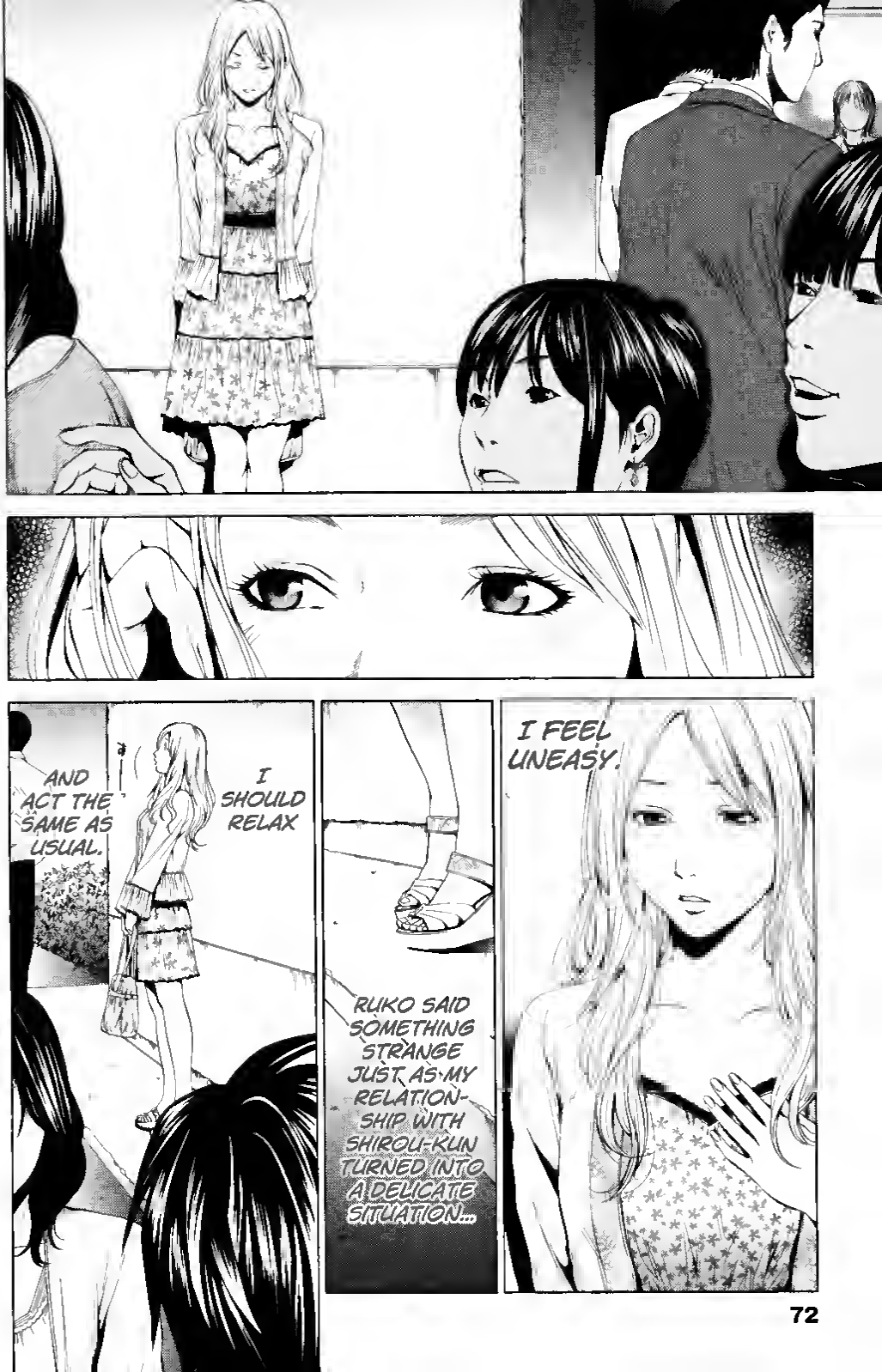
WELL, I NEED YOU TO DO ME A FAVOR.
A FAVOR? WHAT?
YOU KNOW THE GUY CALLED MIKI-KUN, RIGHT? THE GUY WHO SOMETIMES ASKS YOU FOR A DATE.
COULD YOU ASK HIM TO HANG OUT WITH ME?
WHY? HUH?
THEN WE LET MIKI-KUN INVITE HIS FRIEND... AND WE'LL ALL HANG OUT TOGETHER.
NO.
WHY DO I HAVE TO HANG OUT WITH A FOOLISH GUY LIKE HIM?
DON'T SAY THAT. PLEASE ~♥
Momoka~ nyaan~ ♡
ズリ ズリ
NYAAN MY ASS
HEY...
HOLD ON, YOU...
EHEHE

THIS GUY, AKIBA-KUN, IS REALLY CUTE ♥
HE'S A FRIEND OF MIKI-KUN.
EHH!
WHAT ABOUT SAKA-MOTO?
I ALREADY FORGOT ABOUT HIM.
YOU SHOULD MOVE ON AND FIND ANOTHER PAY SOON.
RIGHT, TAIKO?
YOU RECOVERED FROM THAT SO QUICKLY.
SO, MOMOKA, DO IT FOR ME.
ALL RIGHT... THOUGH I WON'T HANG OUT WITH THEM, I'LL ASK HIM TO INTRODUCE THE GUY TO YOU.
REALLY?! GREAT ♥

SHE NEVER GIVES UP.
IT'S GOOD THAT SHE'S HONEST AND STRAIGHT-FORWARD.
♪
I'M NOT GOOD. I'VE BECOME CLEVER IN AN ODD WAY.
AHAHA
ALSO, SHE OFTEN BECOMES UNABLE TO SEE ANYTHING ELSE AND GETS BETRAYED BY MEN.
YOU'D BETTER TO TAKE CARE OF YOURSELF.
YOU DON'T NEED TO CONFORM YOURSELF TO SUIT OTHERS.

EH?
W... WAIT A MINUTE...
WHAT IS THAT?

HOLD ON, RUKO. WHAT IS THAT SUPPOSED TO MEAN?
I MEANT LITERALLY.
RUKO?!
EH, EH? EHHH?!
A 3


I FEEL UNEASY.
RUKO SAID SOMETHING STRANGE JUST AS MY RELATIONSHIP WITH SHIROU-KUN TURNED INTO A DELICATE SITUATION...
I SHOULD RELAX
AND ACT THE SAME AS USUAL.

MOMO-CHAN.
SORRY I'M LATE.
GOOD MORN-ING.
NO PROBLEM.
...
O... OKAY, LET'S GO...
Y... YEAH...
UMM... WHAT'S THIS FEELING?
AM I SMILING NORMALLY?

AH, THERE IT IS!
THE BULLHEAD SHARK.
OH, IT'S COMING TOWARDS US~
AH, IT'S SO CUTE! ♡
LOOK, LOOK, IT'S OPENING AND CLOSING ITS MOUTH!!
CUTE!!

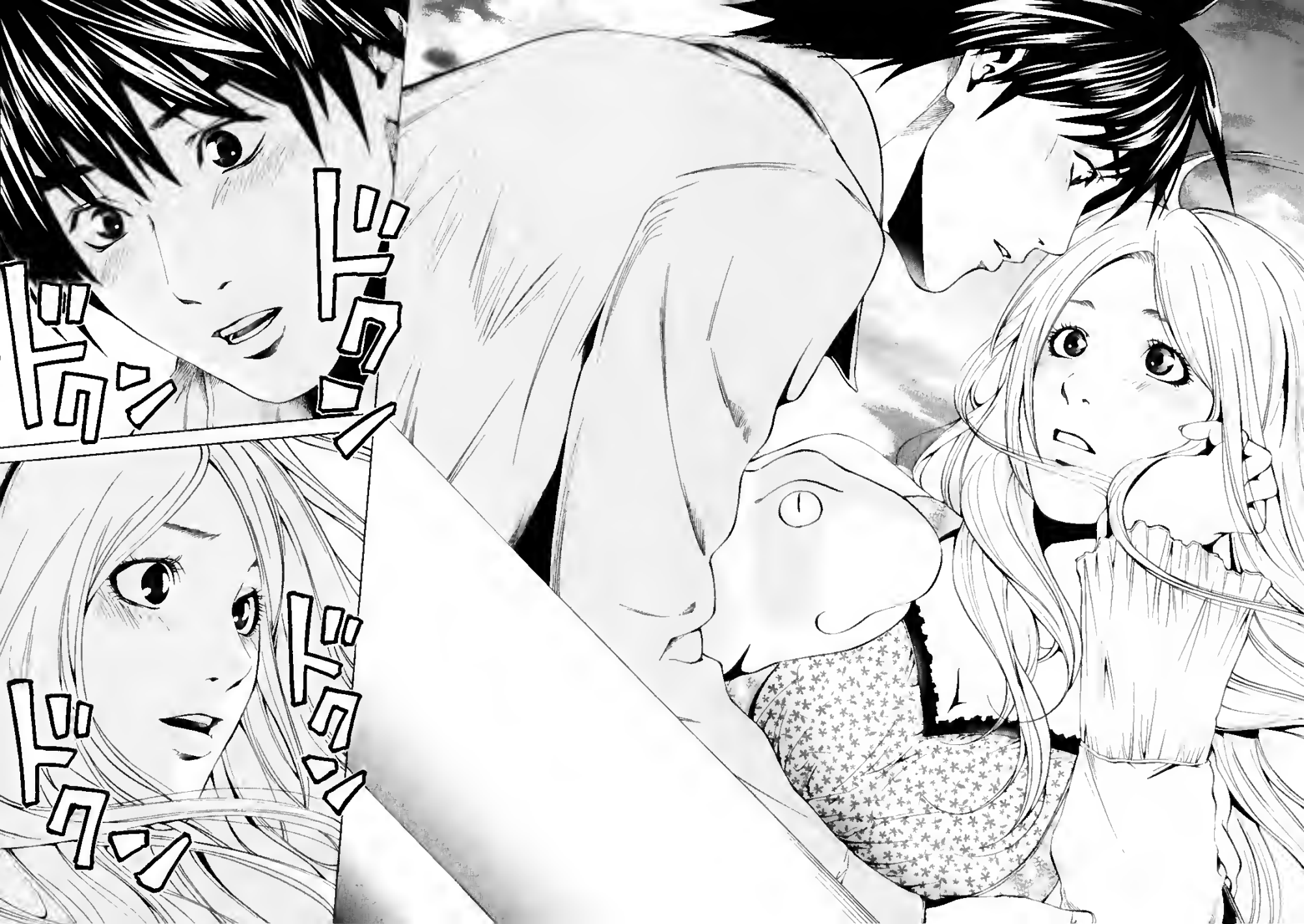
ドキン
BY THE WAY, SO MANY PEOPLE ARE HERE...
...
A...

I FEEL DIZZY IN THE CROWDS, THOUGH.
BUT IT'S NICE WHEN WE GO OUT LIKE THIS.
YOU DON'T LIKE BEING IN CROWDS.
AHAHA, YEAH.
ARE YOU DONE WATCHING IT?
LET'S GO TO THE NEXT.
YEAH. THE NEXT ONE IS PENGUINS.

IS IT CUTE?
HEHE HE,
THEY WERE SELLING THIS CUTE SHARK~
AHA HAH
YES, IT'S CUTE~
BUT I'M A BIT EXHAUSTED AFTER BEING IN THE AQUARIUM ALL DAY.
YEAH, BUT IT WAS FUN~
YEAH, IT WAS FUN.
ジョーン
But- head shark!

WE SHOULD COME HERE AGAIN.
Y... YEAH...
ドキ
AH...
...
...

YES?
WELL... SHIROU-KUN...
UH...
WELL...
ABOUT WHAT I SAID TO YOU THE OTHER DAY...
UH HUH..
DON'T WORRY ABOUT IT...
I WASN'T MYSELF AT THAT TIME, SO...
I ALSO WANT TO KEEP OUR RELATION-SHIP THE SAME WAY AS BEFORE...
KYAA!
ARE YOU OKAY?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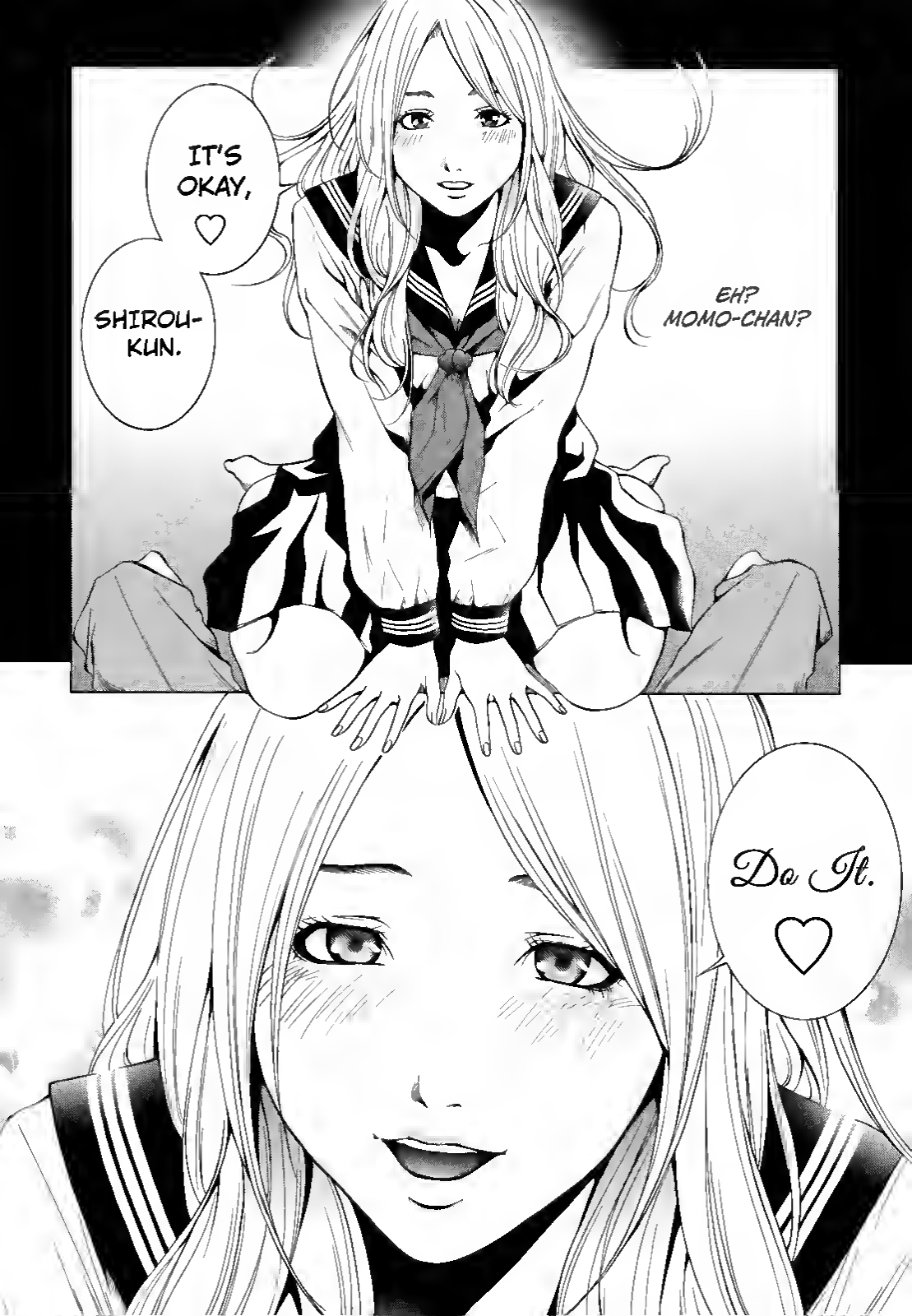
NOTICE ● THE END

WHITE-COLORED
FOURTH TIME ♡
DECIDE


IT'S OKAY, ♡
SHIROU-KUN.
EH? MOMO-CHAN?
Do It. ♡

TWITCH
AH-
ビクン
MO-MOMO-CHAN?!
THUMP
MOMO-CHAN... STO...
ビクン
ビクン
AH...
SHIROU-KUN, DO YOU FEEL GOOD?
Hah
ちゅ

Come here...
Shirou-kun ♡
MOMO-CHAN...
ドキ
ドキ
Hah
Hah

N-
NO...
TOUCH ME.
HEY, IT'S MY TURN NOW.
ぐいっ
WHAT HAPPENED TO YOU, MOMO-CHAN?
AM I NOT ATTRAC-TIVE?
WHAT'S WRONG?
Then, touch me. ♡
Please. ♡
ドクン
ドクン
YES, YOU ARE! BUT...
ドキン
ドキン
SFXS HEARTTHUMPS

Ah ♡
Hah
W...WHOAAAH
TOUCH HERE TOO.

Ah!
Hah
Hah
Hah
Ah..
SHIRO-KUN!
MOMO-CHAN!
Ah
Hah
AH,... THIS IS GOOD
SHIROU-KUN!
MOMO -CHAN!
UGH!

WHOA!
UGH
Hah
Hah
WHAT THE HELL IS THIS?
はぁ～
WHAT AM I DOING?
HEY, SHIROU!! WAKE UP!

!
ビク
WHA……
!!
SOA
KED
W- WHOOOA!!
WHAT ARE YOU DOING, KEI?!
DON'T OPEN THE DOOR SUDDEN-LY!!
バサッ
snick
…
AND WHY ARE YOU COMING IN?!

...!
UH HUH~~
STOP SAYING "YEAH, YEAH"!!
YEAH, YEAH!
HEY~
HEY.
HEY~~
I- I WASN'T!!
I'M NOT!
YOU ARE NAUGHTY.
BUT YOU WERE THINKING ABOUT SUCH THINGS ALL THIS TIME.
I JUST THOUGHT YOU WERE ALWAYS SPACING OUT,
YOU HAVE NO DELI-CACY.
WHY DID YOU COME IN?
PLEASE GET OUT OF MY ROOM!!
NO WAY!!
WOMEN CAN'T DO THAT.
BECAUSE THAT'S INTEREST-ING.
LET ME TAKE A LOOK AT THAT.

EH?
REAL-LY?
IN FRONT OF MOMOKA-SAN. ♡
BUT ON THAT DAY YOU FELL DOWN, YOU SAID "SEX" WHILST TALKING IN YOUR SLEEP
YOU AREN'T DOING IT WITH MOMOKA-SAN LATELY, RIGHT?
ARE YOU FRUS-TRATED?
UGH
HMM?
...YET ...
...
...I HAVEN'T DONE IT WITH HER...
NO WAY WOULD I DO SUCH A THING WITH HER.
WE AREN'T EVEN MARRIED.

EH?
...
WELL REAL-LY?
AH... I'M SORRY.
I SEE. YOU WERE RIGHT WHEN YOU SAID I HAVE NO DELICACY.
YOU'VE BEEN TOGETHER FOR A LONG TIME, SO I THOUGHT YOU GUYS HAD ALREADY...
SO YOU'VE BEEN KEEPING THE PROMISE WITH YOUR DAD.
"YOU DO NOT HAVE SEX UNTIL YOU GET MARRIED."
SORRY
...

GIVE ME THAT.
AH!
FOR A MODERN GUY, YOU'RE HONEST AND STRAIGHT.
BUT I THINK THAT'S YOUR STRENGTH...
NO, THAT'S NOT NECES-SARY!!
I'LL WASH IT MYSELF.
IT'S FINE, IT'S FINE.
ANYWAY, CHANGE YOUR CLOTHES QUICKLY.
YOU HAVE NO DELICACY AFTER ALL
I'LL WASH THIS FOR YOU
TO MAKE UP FOR IT.
WHAT?
...
...
KEI!

HAVE YOU, YOU KNOW...
DONE IT?
WELL, YEAH, I HAD ALREADY DONE IT WHEN I WAS IN MY FIRST YEAR OF MIDDLE SCHOOL
I DIDN'T LISTEN TO WHAT MY PARENTS SAID
IN THE FIRST YEAR OF MIDDLE SCHOOL?!
REAL-LY...
MY FRIEND TOLD ME
THAT NORMALLY EVERYONE DOES IT
KEI... WHICH ONE IS RIGHT,
WHAT MY FATHER SAID OR WHAT EVERYONE ELSE SAYS?
BUT... IS THAT OKAY?

WELL...
I THINK ...
NEITHER OF THEM IS WRONG!
FOR SURE, SEX IS FOR MAKING A BABY.
BUT IT'S ALSO ABOUT SHOWING LOVE, WHICH IS IMPORTANT.
THESE DAYS, YOU MIGHT BE FED INFORMATION, AFTER WHICH YOU TEND TO ACT ACCORDING TO IT'S INFLUENCE.
BUT IF YOU'RE GIVEN AN OPINION LIKE YOUR FATHER'S, YOU HAVE AN OPPORTUNITY TO THINK DIFFERENTLY.
WHAT'S IMPORTANT IS TIME FOR THINKING!
THAT'S A GOOD THING!

THERE IS NO POINT IN BEING A HUMAN IF YOU JUST LEAD A LIFE BEING INFLUENCED BY OTHERS.
TRY TO GET VARIOUS PERSPEC-TIVES
AND THINK.
DON'T BE AFFLICTED AND HESI-TANT.
IT'S UP TO YOU TO MAKE THE RIGHT DECISION
AS TO WHAT THINGS ARE IMPORTANT TO YOU.
IT'S UP TO...ME...

Shortcake? Cheesecake?
Which do you want to eat?
Or, Mont Blanc decorated beautifully?
New English
You will think it over, and make the decision by yourself.
URARA-CHAN IS SO SEXY.
AH♡
AHH?

New English
FOR TODAY, THE FINAL SENTENCE IS
Stare
"YOU WILL THINK IT OVER
AND MAKE THE DECISION BY YOURSELF."

GET VARIOUS PERSPEC-TIVES
IT'S UP TO ME...
ON YOUR OWN...
AS TO WHAT THINGS ARE IMPORTANT TO YOU."
"IT'S UP TO YOU TO MAKE THE RIGHT DECISION
...!!!
SO YOU COULD SOLVE YOUR "WET DREAM" PROBLEM.
SHE'S GONNA HOLD THIS OVER ME FOR A WHILE.
I GOT CAUGHT BY MY SISTER.
THIS IS BAD.

MAKE A DECISION BY YOURSELF.
WHICH MEANS I CARE A LOT...
Haa
Ah
I TOLD HER I DIDN'T CARE, BUT I WATCHED SUCH A VIVID DREAM.
IF SO, WHAT SHOULD I DO?
HAVE I BEEN UNABLE TO SEE MOMO-CHAN THE SAME WAY AS BEFORE?
...

YOU HORNY DUDE!
HEY,
HEY!
ズイ
MIZUTANI, DON'T STARE AT URARA-CHAN'S BUTT AND LET YOUR FACE FLUSH,
YOU NAUGHTY GUY.
HAHA HA--!
MIYATA!
ドッ
THEN WHAT WERE YOU THINKING ABOUT THAT TURNED YOUR FACE ALL RED?
THAT'S NOT WHAT I WAS THINK-ING-
YOU DID. YOU DID.
HUH?! I DIDN'T STARE AT HER BUTT. WHAT ARE YOU TALKING ABOUT?
WELL, I CAN'T BLAME YOU, THOUGH.
THAT BODY IS IRRESIST-IBLE.
...
VARIOUS PERSPECTIVES...
HEY, MIYATA.

DID WHAT?
WELL... WHEN DID YOU DO IT FOR THE FIRST TIME?
I MEAN...
... SEX...
I KNEW YOU WERE THINKING ABOUT SOMETHING LIKE THAT!
I THOUGHT YOU SAID SEX IS ONLY FOR WHEN YOU'RE MARRIED? HAHAHA! YOU ARE A MAN, AFTER ALL!
ビリビリ
COME ON... ANSWER ME.
WELL, IT WAS...
WHEN I WAS IN THE 2ND OR 3RD YEAR OF MIDDLE SCHOOL?
HE'S THE SAME AS MY SISTER...

DID YOU HESITATE?
ガーッ
SO AT THAT TIME...
DID YOU HESITATE AND THINK ABOUT IT BEFORE YOU DID IT?
Bwa!
DAHAHAHA!!
ABOUT RESPONSIBILITY AND CONSEQUENCES.
WHAT'S THAT? THINK ABOUT WHAT?
YOU JUST FEEL THE MOOD FOR IT.
YOU DON'T THINK ABOUT SUCH THINGS WHEN YOU HAVE SEX.
YOU'RE INFLEXIBLE.
WHEN YOU FEEL LIKE WANTING TO KNOW YOUR PARTNER MORE, YOUR BODY JUST DESIRES TO DO IT.
IT'S LOVE, RIGHT? BE MORE CAREFREE!

HE JUST GOES WITH THE FLOW.
YOU JUST GET A BONER AND YOUR BODY STARTS WANTING...
THE SAME WAY AS MY SISTER.
THIS GUY DOESN'T THINK
...BUT I CAN ALSO UNDERSTAND WHAT HE'S SAYING.
TO ME, WHAT REI SAID IS MORE CONVINCING.
THEN...
TO GIRLS, THERE ARE A LOT OF RISKS. IT'S NOT EASY FOR THEM TO MAKE A DECISION.
THE DIFFERENCE BETWEEN MAN
AND WOMAN...

EVEN THOUGH SHE WAS AWARE OF IT, SHE SAID "LETS DO IT"?
SHIROU-KUN.
ぴょこ
SHOULD I RESPOND YES TO HER AS A WAY OF SHOWING LOVE, EVEN THOUGH THAT MEANS TO MAKE OUR RELATIONSHIP DIFFERENT THAN THE WAY IT IS NOW?

H-HI...
ドキ
ドキ
AH, MOMO-CHAN.
ドキッ
HI.
ガバッ
ニコッ
AH, Y... YEAH...
YOU LIKE DOING THAT
ARE YOU WATCHING THE SKY AGAIN?
W-WHAT?
AH, YEA...
...
...
WELL
...
...

I WANNA WORK ON THE JIGSAW PUZZLE AT YOUR HOUSE AGAIN.
IS THAT OKAY?
ドキッ
EH?
WE HAVEN'T FINISHED IT BECAUSE YOU COLLAPSED THE OTHER DAY.
SO WHY DON'T WE PICK UP WHERE WE LEFT OFF?
NO?
...
YES, IT'S OKAY.
LET'S DO IT.
YEA.
I SHOULD STOP THINKING ABOUT IT NOW.
I SHOULD ACT NORMAL SO THAT SHE DOESN'T NOTICE.

コト
コト
THIS IS NOT GOOD. I SHOULD SAY SOMETHING...OTHERWISE I END UP THINKING ABOUT UNNECESSARY THINGS AGAIN.
WHAT'S THIS AWKWARD SILENCE?
SAY SOMETHING...
ドキッ
Ha
ドキッ
ドキッ
UGH
SFX HEARTBEAT

UGH! NO NO NO!!
DON'T FEEL THE MOOD!!
ドッ
ドキ
Touch Here ♡
ドッ
ドキ
BUT WHAT IS THIS?
I CAN'T THINK OF ANYTHING.
MY MIND HAS GONE BLANK...
ドッ
ドキ
SFX HEARTBEAT
ドッ
ドキ
ドッ

HEY, SHI...
SHIROU-KUN?
WHAT ARE YOU DO-ING?
Hah Hah
SHIROU-KUN, GET OFF OF ME...
THAT HURTS...
SHIROU-KUN?
SHOCK
Hah
Hah

N...
NO!
YOU SAID YOU DIDN'T CARE ABOUT THAT A WHILE AGO.
WHAT'S WRONG WITH YOU?
REALIZATION
WHAT DID I JUST DO?
YOU AREN'T THE SAME SHIROU-KUN THAT I KNOW.

AND YOU ...
MOMO-CHAN, IT'S...
BECAUSE OF WHAT YOU SAID..
...I DON'T UNDERSTAND YOU ANY MORE.
DECIDE ● THE END

PEACH-COLORED
FIFTH TIME ♡
HONEST TALK

morning
morning
SFX: GLOOMY
どよ～ん

I COULDN'T SLEEP AT ALL LAST NIGHT... HAHA...
EH... IS THAT FUKADA SAN? SHE LOOKS AGED.
AH...
MOMO-CHAN, IT'S...
BECAUSE OF WHAT YOU SAID...
...I DON'T UNDER-STAND YOU ANY MORE.
I JUST WANTED TO FINISH THE JIGSAW PUZZLE; TO GO BACK TO THE WAY THINGS WERE.
WHY DID THINGS TURN OUT THIS WAY?
I'M THE ONE WHO SCREWED IT UP.
IT'S MY FAULT.

WHY DID I SAY SOMETHING LIKE THAT...?
IF I HADN'T SAID THAT.
I'M SURE OUR RELATIONSHIP WOULD'VE BEEN THE SAME AS BEFORE
AH ♪
ケラ
ケラ
I FOUND YOU, FUKADA-SAN.
HELLO!

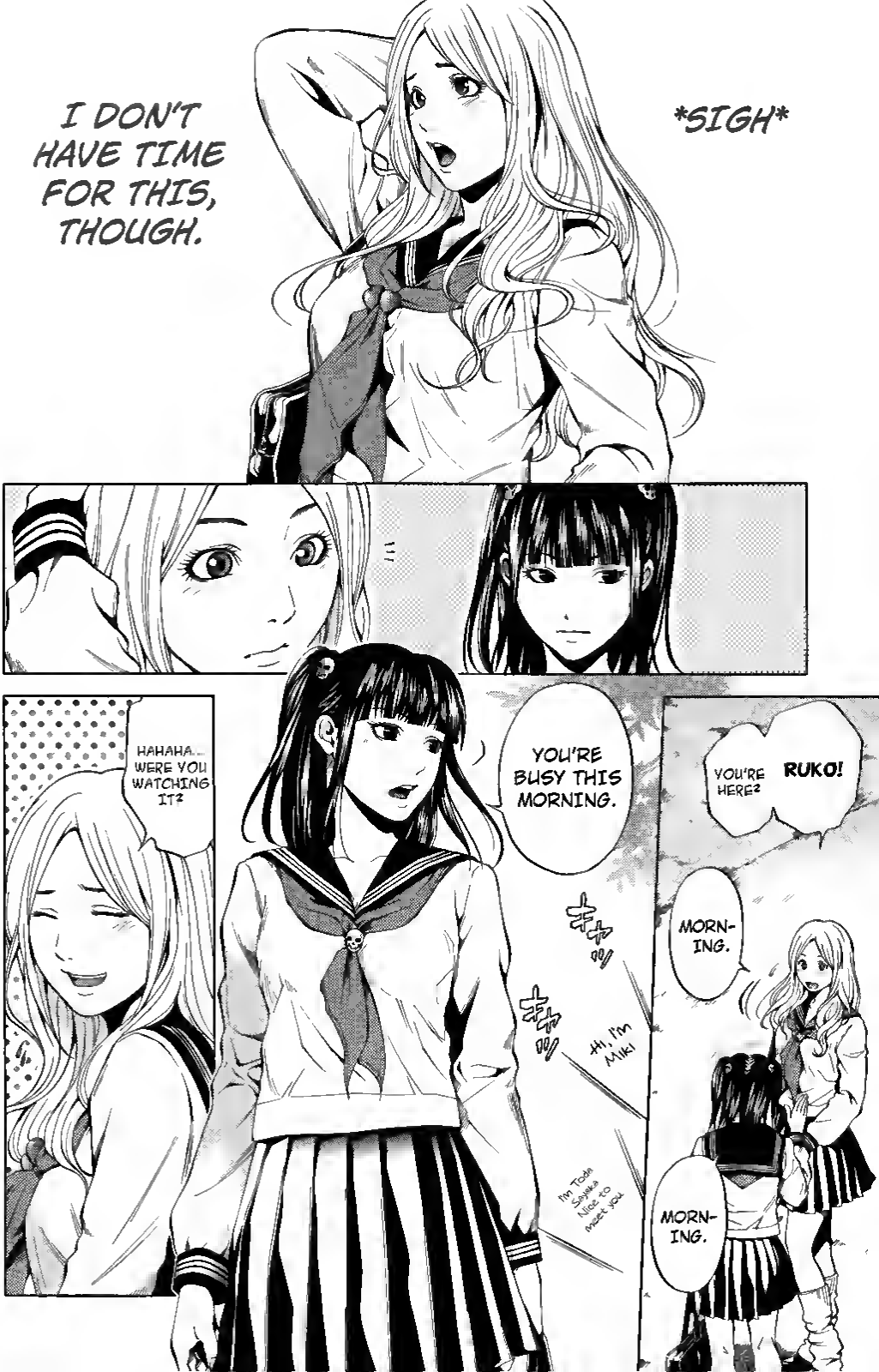
OH... IT'S MIKI.
WHAT THE HELL?! YOU'RE SO GLOOMY.
WHAT HAPPENED TO YOU?
WHY ARE YOU FEELING SO DOWN?
DID SOMETHING BAD HAPPEN TO YOU?
YOU CAN TALK TO ME.
HOW ARE WE GOING TO BE FROM NOW ON?
THAT LOOK ON HIS FACE...
I'VE NEVER SEEN IT BEFORE.
OH RIGHT, YOU'RE IGNORING ME
OKAY THEN.

!
YEAH
WHOA, NICE WHITE PANTIES!

IT'S SURPRISING THAT YOU'RE WEARING WHITE PANTIES.
KYA
Ahm
YOU KID!!
YOU DO THAT AGAIN, AND YOU'RE DEAD.
YOU'RE SO STUPID.
I'D LOVE TO BE KILLED BY YOU. ♡
YOU FEEL BETTER NOW, DON'T YOU?
YEAH!
LET'S HANG OUT SOMETIME
I'VE BEEN TELLING YOU ALL THIS TIME,
AND AS I'VE BEEN TELLING YOU THIS WHOLE TIME, MY ANSWER IS STILL NO.
WHAT DO YOU WANT FROM ME?
SO,

MOMO-KA♪
YOU'RE CHILD-ISH.
!
HEY, MOMOKA! YOU TOLD ME THAT YOU'D ASK HIM TO INTRODUCE ME TO AKIBA-KUN,
ASK HIM RIGHT NOW!
OH... THAT'S RIGHT.
?
HI.
SAYA-KA
I HAVE NO CHOICE.
HEY, YOU HAVE A FRIEND CALLED AKIBA, RIGHT? LET US MEET HIM.
EH... AKIBA?
MOMOKA, THAT'S TOO STRAIGHT-FORWARD.
SFX: REALIZATION

NO, NO. COUNT ME OUT.
NICE
He's just me this girl
THEN, HOW ABOUT THE FOUR OF US GO HANG OUT TOGETHER?
OKAY!
HUH? WHY NOT?
IF YOU DON'T COME, NO AKIBA.
EH!
Momoka,
Please.
IF YOU REFUSE, I'LL KEEP ASKING YOU ABOUT IT FOREVER
UGH...
ALL RIGHT... BUT ONLY THIS ONCE.
GREAT! MOMOKA, THANK YOU.
YEAH!! FUKADA-SAN, YOU ARE AWESOME!!
OKAY, LET'S GO HANG OUT THIS WEEK.


I DON'T HAVE TIME FOR THIS, THOUGH.
SIGH
HAHAHA... WERE YOU WATCHING IT?
YOU'RE BUSY THIS MORNING.
YOU'RE HERE?
RUKO!
MORN-ING.
HI, I'M MIKI
I'm Toshi Sawada Nice to meet you
MORN-ING.

...
SAYAKA GOT ME.
AKIBA... I THINK I'D BETTER SEE HIM ONCE.
BECAUSE HE'S A GUY WHO SAYAKA CHOSE... I'M WORRIED.
HAHA, YOU'RE MEAN.
HEY, RUKO...
?
CAN WE TALK NOW?

WELL ...
IT'S ABOUT WHAT YOU TOLD ME THE OTHER DAY...
YOU'D BETTER TAKE CARE OF YOURSELF.
YOU DON'T NEED TO CONFORM YOURSELF TO SUIT OTHERS.
AH
WHAT ABOUT IT?
WAS THAT... WELL,
DID YOU MEAN...
THAT I FORCED MYSELF TO CONFORM?
DON'T YOU?

N, NO...
WELL...
IT'S FINE THAT YOU WANT TO FIT IN.
BUT YOUR TRUE SELF... YOU'D BETTER TAKE GOOD CARE OF THAT PURE SIDE OF YOURS.
!
ドドドド
SFX HEARTBEAT
THAT'S WHAT I MEANT.

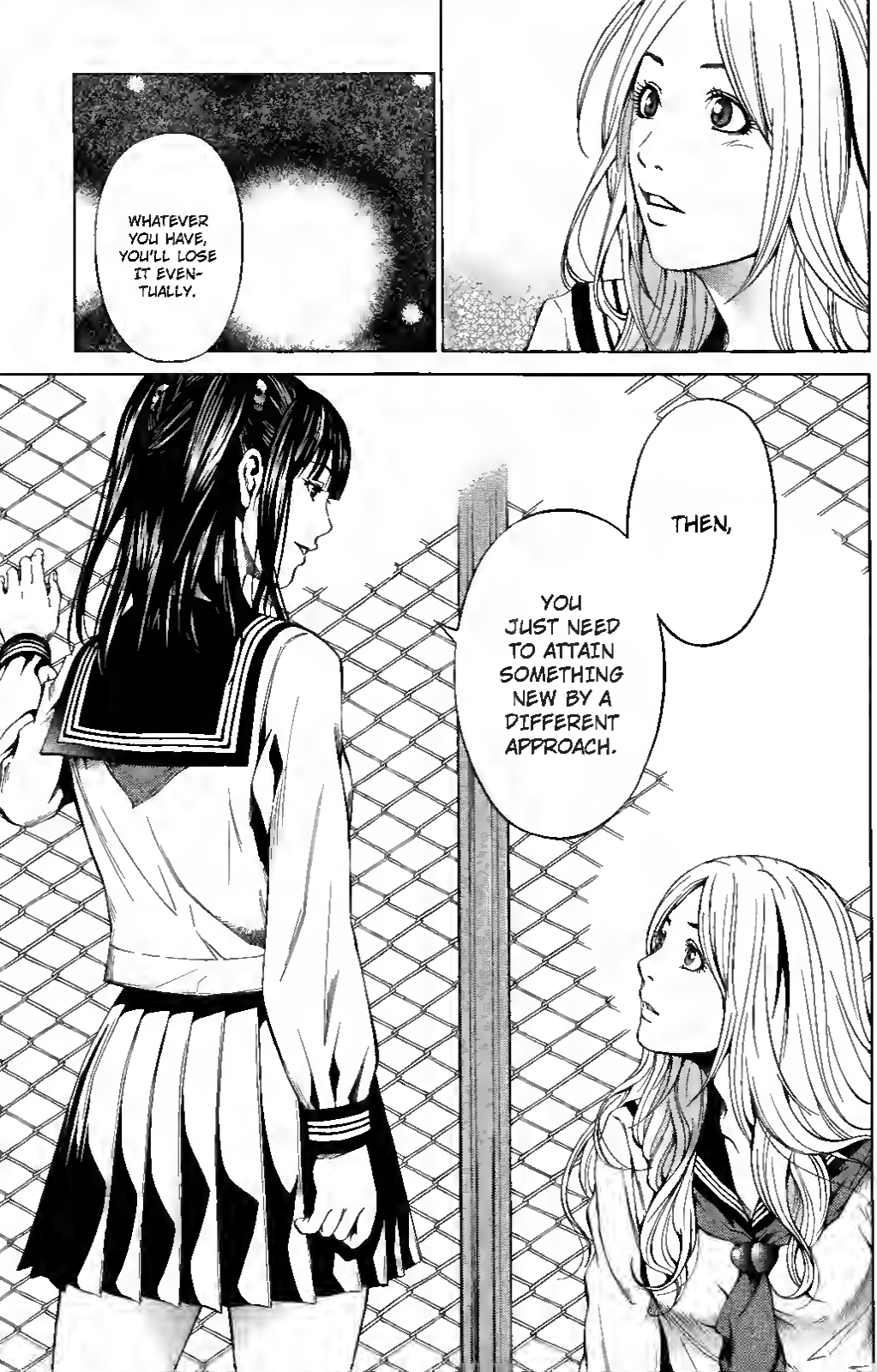
YOU'D ALREADY NOTICED THAT I WAS...
WELL, YOU KNOW...
OH NO. DID SHE KNOW ALL THIS TIME THAT I TRIED TO OVERREACH MYSELF?
WHO DO YOU THINK I AM?
BUT WHY?
HOW DID YOU KNOW?
shock
...
YOUR SCENT
ハアアア

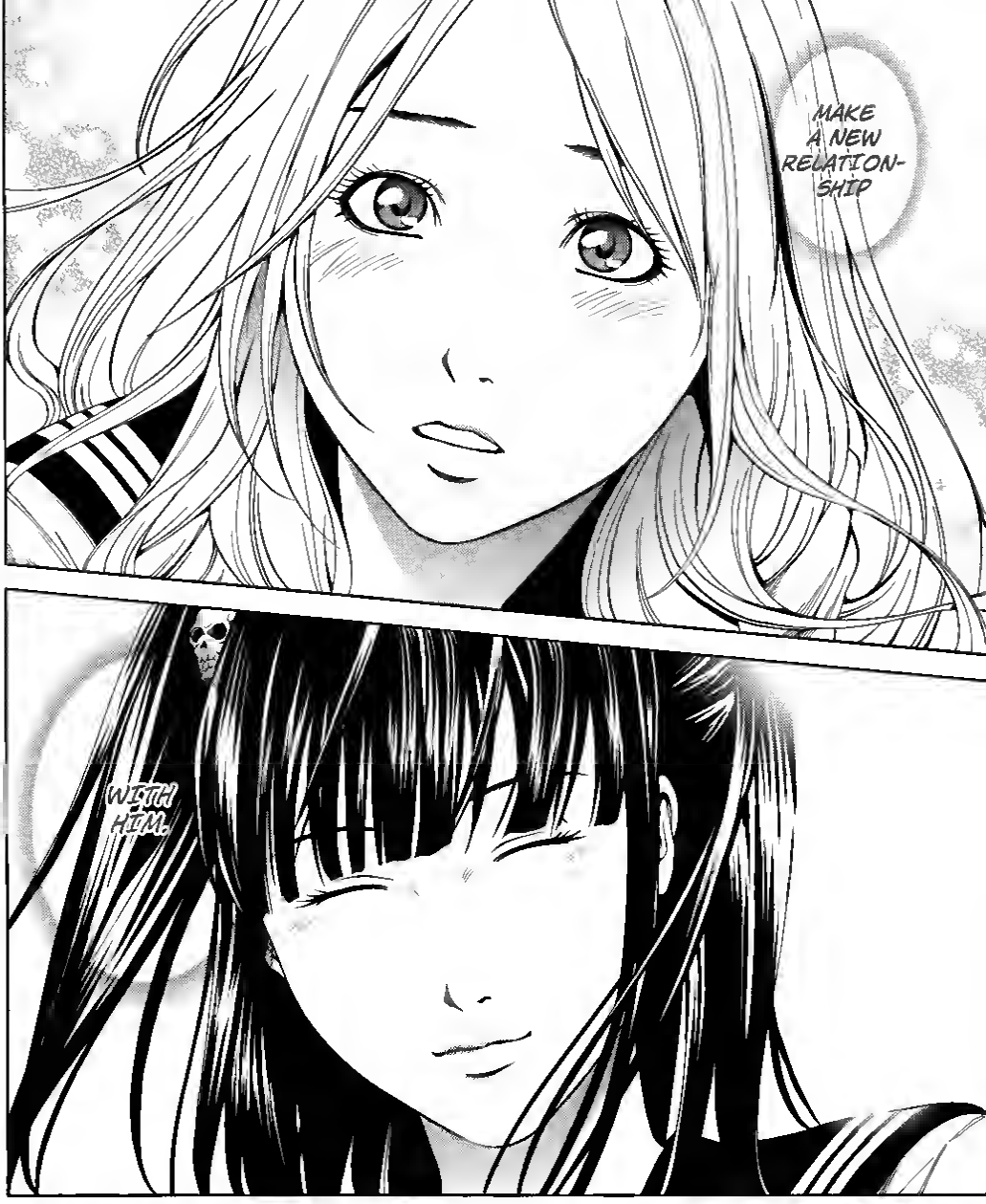
BUT
I THINK THAT'S OKAY.
NO NEED TO FEEL EMBARRASSED.
Everyone has his or her weak point.
WE TAKE CARE OF EACH OTHER.
BECAUSE WE'RE FRIENDS.
RUKO...

UH-HUH...
I DIDN'T KNOW YOU AND HIM HAD SUCH A PROBLEM.
I JUST WANTED TO KEEP THINGS THE WAY THEY WERE.
FOREVER.
BUT...

I WAS STUPID.
I JUST NEEDED TO BELIEVE IN SHIROU-KUN.
HOW CAN WE RETURN TO THE WAY WE WERE?
...
THIS IS SOMETHING A GUY TOLD ME A LONG TIME AGO.
YOU LOSE SOMETHING AS YOU LIVE.

WHEN YOU ARE BORN YOU HAVE MANY THINGS,
SUCH AS LIMITLESS POTENTIAL AND A BRIGHTENING FUTURE.. MANY KINDS OF THINGS.
EH?
BUT YOU LOSE THEM ONE BY ONE AS YOU GROW.
YOU KNOW WHAT THEY SAY, YOU NEED TO LOSE SOMETHING TO EARN SOMETHING.
ACTUALLY, IT'S DIFFERENT.
YOU LOSE MANY KINDS OF THINGS AS YOU LIVE .. SO YOU TRY TO GAIN SOMETHING NEW SO AS NOT TO FEEL EMPTY.
IT'S NOT THAT YOU'LL LOSE WHAT YOU KNOW BECAUSE YOU'VE GAINED SOMETHING NEW.
IT'S THAT YOU GAINED SOMETHING NEW BECAUSE YOU LOSE WHAT YOU ONCE HAD.

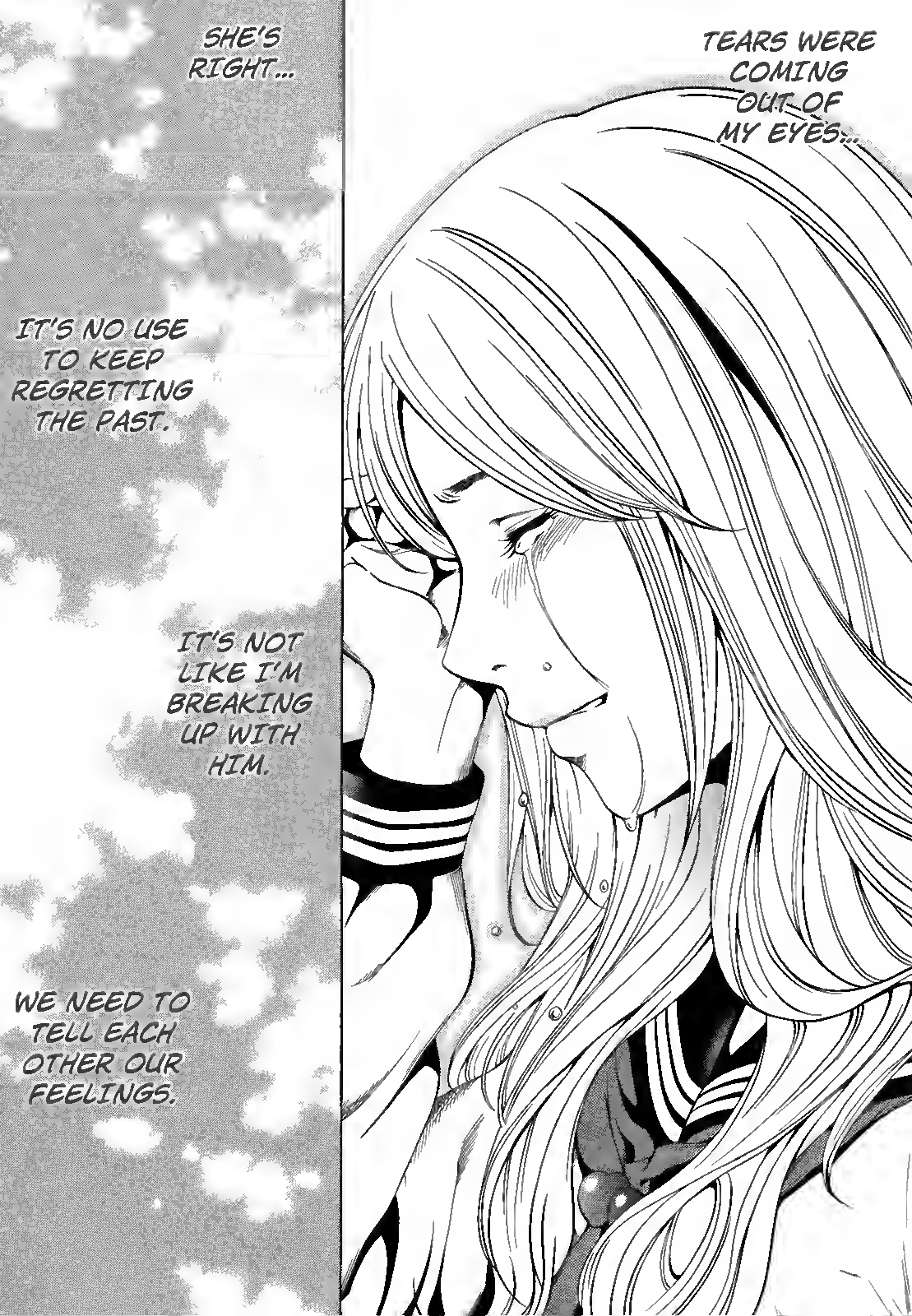

WHATEVER YOU HAVE, YOU'LL LOSE IT EVEN-TUALLY.
THEN,
YOU JUST NEED TO ATTAIN SOMETHING NEW BY A DIFFERENT APPROACH.



SHE'S BEEN WATCHING OVER ME AND HER SMILE WARMED ME...

NOT ONLY THAT...

RUKO LED ME TO A NEW PASSAGE AND HER SMILE WAS BRIGHTENING.


SHE'S RIGHT...
IT'S NO USE TO KEEP REGRETTING THE PAST.
IT'S NOT LIKE I'M BREAKING UP WITH HIM.
WE NEED TO TELL EACH OTHER OUR FEELINGS.
TEARS WERE COMING OUT OF MY EYES...

cafe
lapin
MOMO-CHAN.

NO, I'M FINE.
SORRY I MADE YOU COME HERE.
WHAT SHOULD I SAY FIRST?
WELL, WHAT SHOULD I DO?
...
I'M SORRY...
ABOUT YESTERDAY.
...
...

NO, I WAS THE ONE...
I SAID SOME STUPID THINGS.
SO, SHIROU-KUN,
I NEED TO TELL YOU SOME-THING...
YEAH.
HM?
I'VE BEEN THINK-ING...

AH, IT'S FUKADA-SAN!
UGH
MIKI?!
WHAT A COINCIDENCE. WHAT ARE YOU DOING HERE?
DO YOU COME HERE OFTEN?
WHY DID HE START TALKING TO ME?

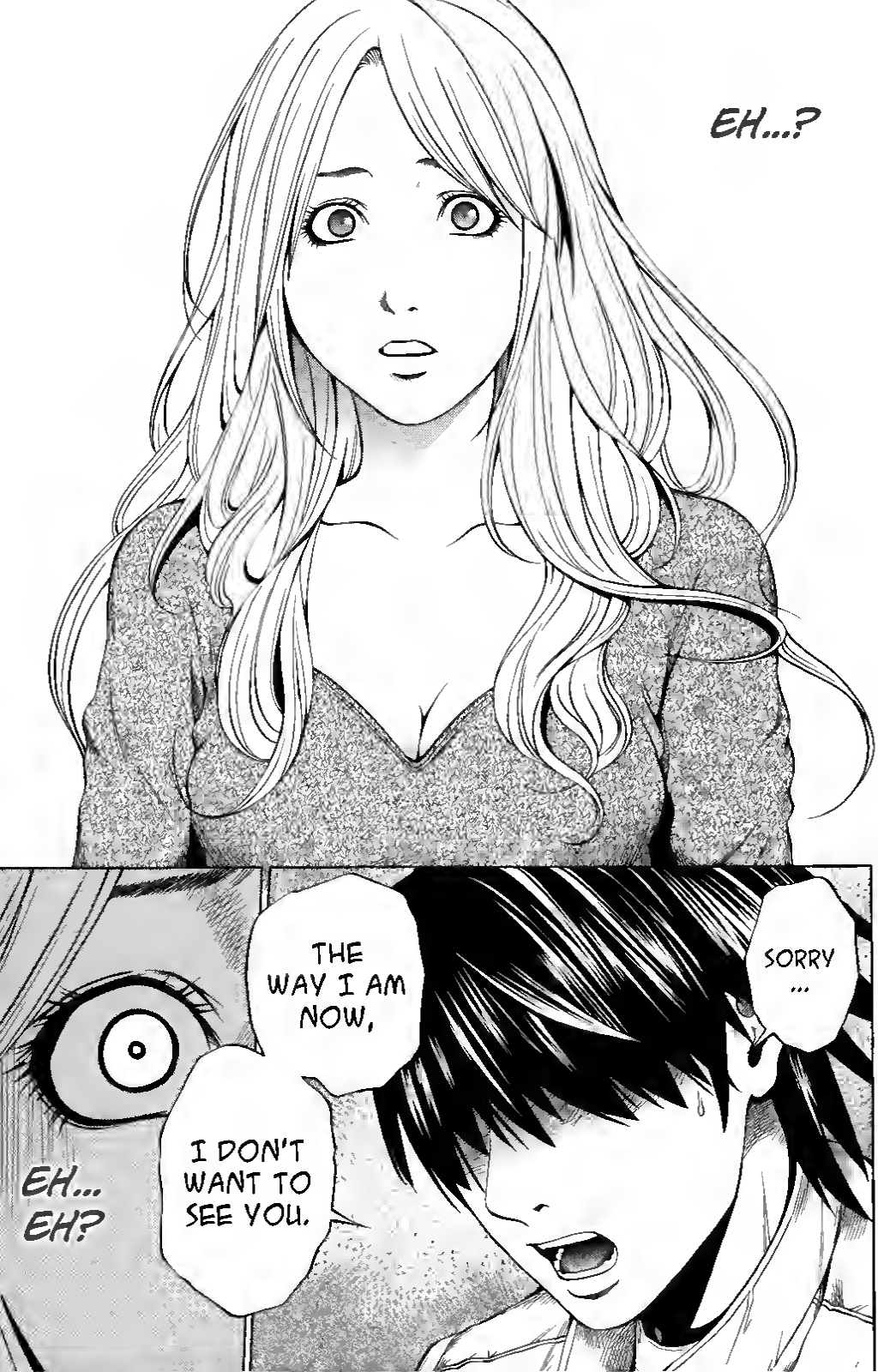
Ah
Hmm?
SHIROU-KUN, I'M SORRY.
WHO?
OH, I GET IT! YOU'RE HER LITTLE BROTHER!!
I'M MIKI. I GO TO THE SAME SCHOOL AS YOUR SISTER.
NICE TO MEET YOU.
!
HE'S MY BOY-FRIEND!!
...

SERIOUSLY? THIS IS SUPER SURPRISING!!
EH?
BOY-FRIEND?
THIS GUY...
I THOUGHT FUKADA-SAN WOULD DATE AN OLDER GUY!
I MEAN... I'M SORRY. I DIDN'T MEAN TO OFFEND YOU.
WHOA!
MIKI, YOU'RE INTERRUPTING US. GO AWAY!!

FUKA-DA-SAN, SEE YOU.
I'M SORRY, SHIROU-KUN.
THAT GUY IS ALWAYS LIKE THAT TOWARDS EVERYONE
I'M FINE.
FORGET ABOUT IT!
LET'S LEAVE.
EH?
YEAH.
...

HEY, SHIROU-KUN, ARE YOU MAD?
NO, I'M NOT MAD.
THEN, WHY LEAVE?
cafe lapi
I'VE ALSO BEEN THINKING ABOUT A LOT OF THINGS.
MOMO-CHAN,
THINK ABOUT ...
AND THE WAY I AM NOW, THERE ARE SOME OTHER THINGS I NEED TO...

PLEASE, LET'S NOT SEE EACH OTHER FOR A WHILE.
AS I SORT OUT MY FEELINGS.


EH...?
SORRY ...
THE WAY I AM NOW,
I DON'T WANT TO SEE YOU.
EH... EH?

HONEST TALK ○ END

WHITE-COLORED
6TH TIME♡
MIYUKI

RAIN, HUH...

SORRY ...
THE WAY I AM NOW,
I DON'T WANT TO SEE YOU.
WHY?
IS IT MY FAULT?
BECAUSE OF WHAT I SAID?

I DON'T ...
KNOW.
I DON'T KNOW WHY.
...
WAIT!
WAIT A SEC-OND.
SO-
BUT THINGS WON'T GO WELL WITH THE WAY WE ARE NOW.
I UNDER-STAND WHAT YOU ARE TRYING TO SAY...
BUT
LISTEN TO ME... I NEED TO TELL YOU MY FEELINGS.
I DON'T WANNA HURT YOUR FEELINGS ANYMORE.

...
SORRY.
I CAN'T RIGHT NOW...
SORRY I'M BEING SELFISH.
BUT LET'S NOT SEE EACH OTHER FOR A WHILE.
I THINK WE NEED TO DO THIS.
SO...
SHI ROU-KUN ...
THE WAY I AM NOW, I CAN'T AFFORD TO LISTEN TO YOU.

Let's wait until we both sort out our feelings.

I'VE NEVER SEEN SUCH A LOOK ON HER FACE BEFORE.
SUCH A SAD LOOK...
THAT'S THE LAST THING I WANT.
BUT THIS IS WHAT I HAVE TO DO OR ELSE I COULD HURT HER FEELINGS MORE.
HOW?
ザァァ
HOW CAN WE RETURN TO THE WAY WE WERE?
BUT HOW CAN I SORT OUT MY FEELINGS?
HOW SHOULD I FACE MYSELF AND FIND THE ANSWER?

WHERE ARE YOU SEARCHING?
MORE TO THE RIGHT, THE RIGHT.
YES, THAT'S IT.

AND? WHAT ARE YOU GONNA DO?
ミュルッ
NN
N
ATTABOY.
Hah
Hah
THA... THANK YOU, MIYUKI-SAMA.
THERE'S SOMETHING YOU LIKE VERY MUCH RIGHT IN FRONT OF YOU.
AH, MIYUKI-SAMA...
Hah
Hah
AND WHAT ARE YOU SUPPOSED TO DO TO GET IT?
Hah
N

LICK IT!
UGH
ズ
ビ

YOU WON'T BE ABLE TO DRINK MY HONEY
WITH MOVES LIKE THAT.
WHAT'S THE MATTER WITH YOU.
YES...
MI-YUKI-SAMA...
N...
NGU
THAT'S IT.
GETTING BETTER NOW.
MOVE IT MORE EFFECT-IVELY.
Y, YES...
PHEW
PHEW
NGU
N

BUT IT'S STILL NOT GOOD ENOUGH.
YOU CAN DO BETTER THAN THIS, RIGHT?
MOVE IT MORE.
Y, YES.
YOU'RE A PERVERT.
DOES MY FOOT TASTE THAT GOOD TO YOU?
YES, IT'S GOOD.
AH, MI-YUKI-SAMA, PLEASE GIVE ME YOUR HONEY SOON
LIKE YOU USUALLY DO...

ISHI-BASHI,
YOU'RE DONE.
!!!
EH?
ドッ
ゴロン
WHOA
YOU'VE GROWN STALE, HOW BORING.
MIYUKI-SAMA!?
ガラ
ガラ
ドンドン
PLEASE UNTIE ME!
HOLD ON,
EH?
WAIT A SEC, MIYUKI-SAMA!?

BOR-
ING.
BOR-
ING.
DULL.
DULL.
AH...
BOR-
ING.
DULL.
HAHA-
HAH WHAT
ARE YOU
TALKING
ABOUT?
NO
WAY.
I
TOLD
YOU
THAT'S
STUPID!
トン
AH, I'M
SORRY.
どん

WHAT ARE YOU DOING?
THAT'S 'CAUSE YOU PUSHED ME.
Name Mizutani Shirou
Class 2-A
Height 175cm
Weight 62kg
Eyesight Right 1.2 Left 1.2

WELL...
HIS NAME IS MIZUTANI SHIROU.
HEIGHT 175CM.
WEIGHT 62KG.
HE'S A SECOND YEAR, CLASS A.
AH, IT'S THE NEXT CLASS OF YOURS.
MIZUTANI SHIROU...
ARE YOU INTERESTED IN HIM?
IT'S STRANGE... IF HE'S IN THE SAME YEAR AS ME, HE SHOULD HAVE BEEN ON MY RADAR ON THE ADMISSION DAY.
I JUST SENSED LOTS OF SEXUAL DESIRE FROM HIM.
SO THAT MEANS HE'S BECOME INTERESTED IN SEX RECENTLY?
I GUESS SO.
AH, BUT IT LOOKS LIKE HE HAS A GIRLFRIEND WHO GOES TO A DIFFERENT HIGH SCHOOL.
GIRL-FRIEND?
YES, I'VE HEARD OF IT BEFORE.

...
YEAH.
DO YOU WANT ME TO LOOK INTO IT?
HEH.
INTER-ESTING.
SO, MIYUKI-SAN,
IF I SUCCEED, COULD I GET A REWARD?
RE-WARD?
YEAH, SURE
GREAT. ♡
MIZUTANI SHIROU...

I WONDER HOW SHE'S DOING RIGHT NOW...
THREE DAYS PASSED SINCE THAT HAPPENED.
I CAN'T THINK OF ANYTHING.
I'M GETTING INCREASINGLY ANXIOUS.
I CAN'T SORT OUT MY FEELINGS AT ALL... I HAVE NO IDEA HOW TO DO IT...
"LET'S NOT SEE EACH OTHER FOR A WHILE"...
MAYBE I SHOULDN'T HAVE SAID SOMETHING LIKE THAT...

SIGH.
SOONER OR LATER, I CAN FIND THE ANSWER...
I GUESS THIS PERIOD OF TIME IS IMPORTANT FOR ME.
KEI SAID TIME FOR THINKING IS IMPORTANT THOUGH.
ドン
ガチャ
IF I GET THE OPPORTUNITY...
WHOA!
KYA!
I- I'M SORRY!
ドッ
ガラン
バシャア
ゴシャン
ガラン
ガラン

AHH
SOAKED
IT HURTS—
I- I'M SORRY!
ARE YOU OKAY!?
OH NO YOU'RE SOAKING WET.
I WAS SPACING OUT..
I'M SORRY.
NO, I SHOULD ALSO APOLOGISE.
OUCH!
WHAT'S WRONG?
LOOKS LIKE...
MY WRIST WAS TWISTED WHEN I FELL DOWN...

LOOKS BAD.
I'M TAKING YOU TO THE INFIRMARY.
B-BUT...
I'LL CLEAN UP HERE LATER.
Infirmary
DOCTOR...
DOCTOR?
NO ONE'S HERE.
YOU STAY HERE
WHILE I GO FIND THE DOCTOR,
AND A TOWEL
AH, YES.
W-WELL...
...
NO, IT'S MY FAULT ANYWAYS.
I'M SORRY TO HAVE TROUBLED YOU.
I'LL BE BACK SOON.
YES...
...

MI-YUKI-SAN.
I FOUND IT.
FUKADA MOMOKA
A SECOND YEAR IN SHIZURU HIGH-SCHOOL.
SHE AND MIZUTANI SHIROU ARE CHILDHOOD FRIENDS.

YEAH.
THAT'S ALL OF THE INFORMATION I COULD GET SO FAR... IS THIS USEFUL FOR YOU?
CHILDHOOD FRIENDS...
THEY WENT TO THE SAME PRIMARY AND MIDDLE SCHOOLS BUT DIFFERENT HIGH SCHOOLS.
I SEE... SHE LOOKS LIKE A MATURE PERSON.
THIS IS SURPRISING.
IT'S EASY TO SEDUCE GUYS LIKE THAT.
WHICH MEANS HE'S BECOME INTERESTED IN SEX.
HE'S APPEARED ON MY RADAR AROUND NOW
SO HE MAY LIKE THE OLDER SISTER OR KAWAII TYPE...
HE PROBABLY DOESN'T LIKE GYARU TYPE.
CONSIDERING HIS EARNEST PERSONALITY,
WE CAN IGNORE THE CLUB TYPE OR THE SEXY TYPE AS WELL

KAWAII TYPE?
WELL ...
YOU KNOW ...
WHAT ABOUT A REWARD?
SAKI, THANKS FOR THE INFOR-MATION.
AH, MIYUKI-SAN.
AL-RIGHT.
COME TO THE STORE-HOUSE IN THE GYMNASIUM LATER.
V, YES! ♡

FOR TIME BEING, I BROUGHT A TOWEL AND A SPARE JERSEY.
HM ...
THAT'S ALL I COULD GET. I HOPE THIS WILL BE OKAY.
Infirmary
HEY, UM... I BROUGHT A TOWEL AND CHANGE CLOTHES.
THIS IS MINE, BUT I HAVEN'T WORN IT YET SINCE I WASHED IT
SO...

I... I... SAW IT.
R-Raw naked woman
SO-SORRY!
KYA!
You'll catch a cold
Ah, um take this
OW.
OH CRAP. I SHOULD HAVE SAID SOMETHING BEFORE I WALKED IN.
OKAY, I'LL GO FIND A DOCTOR.
THANK... THANK YOU SO MUCH.

WELL...
COULD YOU... WIPE MY BACK?
...
...
NO, IT'S NOTHING
SNEEZE
WHAT'S WRONG?
EH!?
ドキッ
EXCUSE ME...
BECAUSE.. MY WIRST HURTS...
A-AH.
OKAY.
I SEE.
ドカーン
SFX HEARTBEAT

THIS IS NOT GOOD.
ドキ
ドキ
ドキ
ドキ
ゴク
I FEEL SO NERVOUS
THAT I HAVE NO IDEA WHAT'S GOING ON.
ドキ
ドキ
ドキ
WELL...
ドク
Y-YEAH?
CAN YOU TELL ME YOUR NAME?
MY NAME IS
MI, MIZU-TANI SHIROU
FROM 2-A.

SHIROU-SAN.
SHIRA-TAMA-SAN.
I'M SHIRATAMA MIYUKI FROM 2-B.
FOR ME... TO BE SEEN IN SUCH AN EMBARRASS-ING STATE BY A MAN...
SHIROU-SAN, IS IT... YOU'RE THE FIRST.
IT WAS A SENSATIONAL MOMENT FOR ME THAT BLEW AWAY EVERYTHING I WAS THINKING...
MIYUKI END

MASHUMARO☆EDGE
MASHUMARO ECCHI EXTRA LOVE STORY - MEMORY

IT ALWAYS RAINS WHEN I VISIT HERE
AS IF IT'S REFLECTING MY MIND.
I WONDER IF I COULD COME HERE SOMEDAY WHEN IT'S SUNNY.
HIKARU-SAN.

Sleep with me
Hikaru-san.
EH?
WH-WHAT ARE YOU SAYING, RUKO?
I'M SERIOUS.
I LOVE YOU HIKARU-SAN.

THE DELICATE AND SENSITIVE WIRTING OF THIS BOOK
蒼雲
IS YOU.

YOU STARTED COMING HERE JUST BECAUSE YOU LIKED MY BOOKS, RIGHT?
THAT'S RIDICULOUS...

BUT I REALISED THAT YOUR WRITINGS WERE JUST LIKE YOU.
AT THE BEGINNING, YES.

I love you, Hikaru-san.

RUKO...
ONLY 24.

THERE IS A CONSIDERABLE AGE DIFFERENCE BETWEEN YOU AND ME
DON'T SAY SOMETHING LIKE THAT
24!
24 YEARS!

DON'T SUIT YOU.
BESIDES, SUCH AN ORDINARY WORDS
AND SLEEP WITH ME...
SAY A MORE BEAUTIFUL MELODY OF WORDS
GO HOME.
HIKARU-SAN.
PLEASE GO HOME, RUKO
NO, THAT'S NOT GOOD!
BY ANY MEANS!
WHY NOT?

ピンポーン
WHY ARE YOU NOT ANSWERING ME?
HIKARU-SAN,
I KNOW YOU'RE THERE.
ding-dong
ding-dong
HIKARU-SAN.
HIKARU-SAN.
WHY, HKARU SAN...
SINCE THAT DAY I'VE NEVER LET ME SEE HIM.
EH?
IT'S OPEN.
ガチャ
A FEW MONTHS LATER

HIKA
!
HIKARU-SAN, ARE YOU HERE?
I'M COMING IN.
バタン
HIKARU-SAN!?
ambulance siren

A FEW WEEKS LATER HE CAME BACK
SORRY I MADE YOU WORRY...
YEAH...
MORE IMPORTANT, ARE YOU BETTER NOW? YOUR BODY...
HIKARU-SAN.
IT LOOKS LIKE I'M VERY ILL.
EH?
I WON'T LIVE MUCH LONGER.

LISTEN WELL RUKO.
PEOPLE ARE BORN WITH A HUGE ASSET CALLED "POSSIBILITY"
THAT, THAT CAN'T...
THAT CAN'T BE?
BUT YOU LOSE IT LITTLE BY LITTLE AS YOU GROW. THAT'S THE WAY LIFE IS.
AND YET, YOU KEEP LOSING THINGS YOU'VE EARNED,
AND THEY ALL EVENTUALLY DISAPPER.
THINGS ONCE LOST NEVER RETURN.
SO YOU LOOK AFTER THINGS YOU'VE EARNED WITH GREAT CARE.
THAT'S THE WAY IT IS.

Soon everything that I hold dear
will be gone
ギュッ!!
I DON'T WANT THAT!
IF YOU GO AWAY, WHAT GOOD DOES IT DO ME?
I DON'T WANNA LOSE YOU.

RUKO...
IF YOU LOSE EVERY-THING,
THEN I TOO WILL LOSE SOME-THING
FOR YOU.
THERE IS NO REPLACEMENT
hah
hah

I NEED A PROOF OF A NEW RELATION-SHIP WITH YOU.
A
HIKARU-SAN....
hah
hah
THAT PROOF WOULD
ど
ng
EVEN IF I LOSE SOME-THING,
MAKE UP FOR IT.
A
A
A

RUKO, THANK YOU.
NEAR THE END OF MY LIFE, I AM GLAD THAT I WAS ABLE TO FIND RELIEF IN YOU.
A NEW HAPPINESS WILL MAKE UP FOR SOMETHING YOU LOSE.
SO WHEN THE TIME COMES...

WILL YOU BE HAPPY FOR ME?
IF SOMEDAY I GAIN SOMETHING THAT CAN MAKE UP FOR IT,
西尾家
NOTHING HAS YET MADE UP FOR THE SADNESS OF LOSING YOU.
WILL IT BE SUNNY?
WHEN I VISIT THIS PLACE AFTER I HAVE GAINED SOMETHING NEW AND IMPORTANT,
IF THAT DAY COMES, WILL IT BE OKAY TO VISIT YOU WITHOUT HESITATION?
NOTHING HAS YET MADE UP FOR THE SADNESS OF LOSING YOU.

MASHUMARO ECCHI ● END

MARSHMALLOW ♡ ECCHI 1 VOLUME

Thanks For reading, everyone!!

Did you enjoy reading the manga?
I draw this manga with the hope that it will be a marshmallowy ecchi story of Momoka and Shirou.
Wait and see what's in store for them in the future.
See you again in volume 2.

2009.5 Yuuki Ryo

BAMBOO COMICS MARBLE SELECT

ましゅまろ♡えっち❶

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